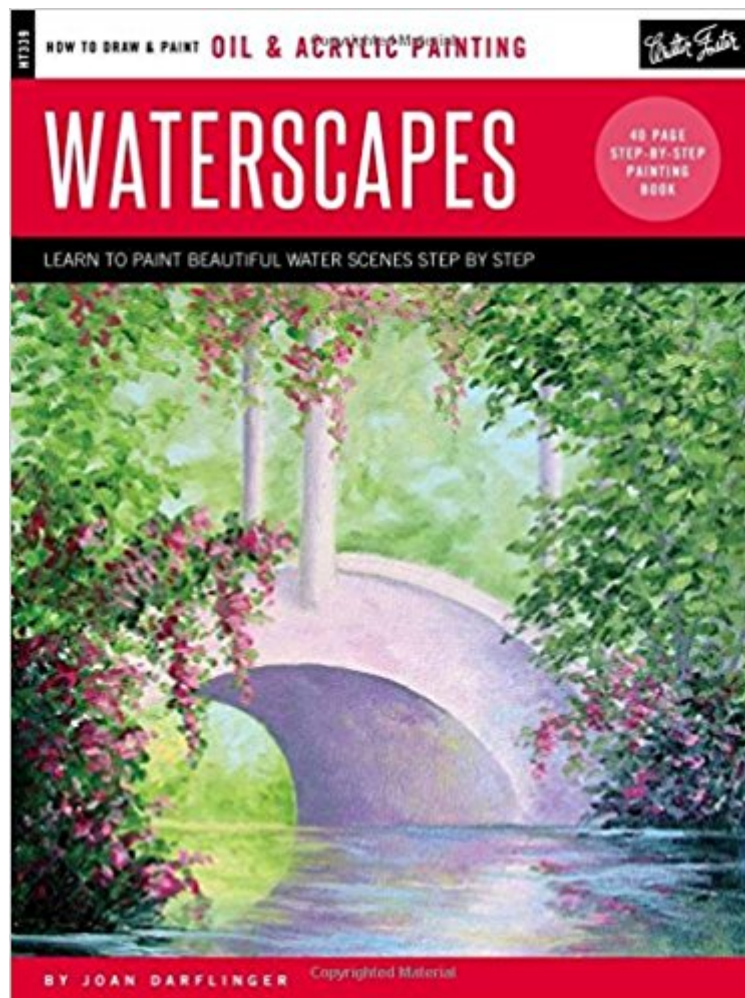




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# Oil & Acrylic: Waterscapes: Learn To Paint Beautiful Water Scenes Step By Step (How To Draw & Paint)



## Synopsis

Master the art of painting beautiful waterscapes in oil & acrylic. As part of Walter Foster's core How to Draw & Paint series, Oil & Acrylic: Waterscapes offers a unique perspective on something never before covered in other Walter Foster landscape or seascape titles. Beginning with an introduction to the necessary tools and materials, this book also covers basic color theory and painting techniques, such as creating washes, scumbling, and painting wet-into-wet, among others. Following the comprehensive step-by-step instructions, artists learn to paint a variety of beautiful waterscapes, including a breathtaking waterfall, a serene pond, a stunning lake, a rushing river, and more--from start to finish. Along the way, professional tips and tricks from an expert artist help beginning-to-intermediate artists learn how to paint reflections, suggest mood and time of day, and render a variety of natural textures, such as stone, bark, foliage, and more. Oil & Acrylic: Waterscapes is the perfect book for any aspiring oil or acrylic landscape artist.

## Book Information

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## Customer Reviews

Joan Darflinger is a nationally known Master artist, art teacher, author, and national art TV personality. After more than 30 years of teaching thousands of students at the Joan Darflinger School of Fine Art in St. Charles, Illinois, Joan is now enjoying the next chapter in her life as she focuses on painting for pleasure, part-time teaching, and conducting painting retreats. Joan offers art classes at the Quinlan Visual Art Center in Gainesville, Georgia, as well as traveling workshops all over the country. She also conducts World Wide Artists' Adventures, which are en plein air

painting retreats all over the world for fellow artists and non-artists. Joan has conducted these painting retreats in Monet's Garden, Giverny, France, as well as many beautiful locations throughout the United States, Italy, the British West Indies, Switzerland, and Germany.

Too bad book was folded to fit in envelope. Guess I'll try to press it flat. Arrived on time. Instructions seem basic so I have to see how I do

Excellent book

I loved the new book by Joan Darflinger. I have taught art in High School for over forty years, and this is the first text I have found that deals with painting water. I found the step by step instruction easy to follow and appreciated the list of colors used and helpful hints. I was able to paint a waterfall successfully shortly after studying Ms. Darflinger's book. I have a brother who has collected several of her works and I admire her as a premier landscape artist and instructor.

Joan Darflinger's book on Waterscapes is an excellent book for any level painter. In it she covers tools, materials, color and value, balance, and texture. Her explanations, and visual examples, are easy to comprehend and apply to any piece of work. In this book Joan has added six well detailed projects for painters to practice their skills. I've taken several classes with Joan including a plein air retreat for two weeks in western Ireland. We worked on waterscapes there and painted scenes with crashing waves as well as calm brilliant sunsets. Her book reflects her generous nature in sharing as much information, tips, and techniques with her students as possible for them to create successful paintings.

What a wonderful book for any painter who wants to learn to paint waterscapes or for the more experienced painter who wants to learn new or hone existing skills and techniques or expand their critical view of composition. I feel blessed to have learned the art of painting from Joan at her studio in St. Charles over 2 decades ago and my love for painting is in my heart always. What a great example of her ability to take difficult compositions and techniques and teach them in a way that even a beginner can master. Her instructions, hints and comments are wonderful. She is a master teacher who does not just teach technique but imparts her passion to students of all levels of expertise. I am reminded of how much I miss her warm and open personality and stimulating instruction, her laughter and fun nature throughout the process, and the celebration and awe of the

process from blank canvas to the work of art that emerged. She always said, anyone can paint and this book will show you she is not only correct but you can create these wonderful paintings that you will be proud to hang on your walls or give to your friends and family to treasure. I raise my glass to you Joan! Amazing instructor. Amazing book. You may be too far away for personal classes, but thank you for coming back to me in this book. Don't miss this opportunity to paint with a master.

If like me, you always dreamed of being able to paint, being able to create something pleasing and fulfilling, then this book was meant for you. Joan Darflinger gives clear and precise instructions as to exactly what you will need and walks you through step by step. If you can read and follow simple direction, you can paint all you see in this book. Thanks Joan for being the unselfish kind of artist unafraid of sharing secrets with me and others who did not believe we could do this!

A beautifully illustrated and highly instructive guide for Waterscapes. I especially appreciated the way specific colors were presented for each part of the six projects in the book. This Waterscapes book is excellent in all aspects. Kudos to the author!

JOAN DARFLINGER HAS A SPECIAL EXPERTISE IN CLEARLY, AND STEP BY STEP SHOWING THE NOVICE OR EXPERT PAINTER HOW TO START AND COMPLETE A BEAUTIFUL PAINTING. SHE OBVIOUSLY HAS YEARS OF EXPERIENCE TEACHING. I LIKE THE WAY THE PUBLISHER PRINTED IN A LITTLE "LARGER" PRINT, SO I CAN LA THE OVERSIZED BOOK NEXT TO MY PALLET FOR DIRECTION. (EASIER TO READ). THANK YOU JOAN!!!!PS : IT WOULD HAVE BEEN NICE TO SE A PHOTO OF THIS BEAUTIFUL LADY IN THE BOOK. DONNA FAYE EVENSEN (ARTIST WANNA BE)

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